

FINE ART

FULL TIME

1st YEAR	2nd YEAR	3rd YEAR	4th YEAR
THEORY OF DRAWING & COLOUR	CREATIVE PROJECTS	ART PRACTICE	
ART PHILOSOPHY (A' Semester) ----- CRITICAL STUDIES (B' Semester)	CREATIVE PATHWAYS	3D ART	FINAL YEAR PROJECT
ART HISTORY 1 (Renaissance – Post Impressionism)	ART HISTORY 2 (Expressionism – Today)	PHOTOMEDIA (Photoshop – Premier)	CREATIVE PATHWAYS
LIVE FIGURE DRAWING	LIVE FIGURE DRAWING	LIVE FIGURE DRAWING	LIVE FIGURE DRAWING
DRAWING TECHNIQUES 1	DRAWING TECHNIQUES 2	EXPERIMENTAL MEDIA / INSTALLATIONS	
COLOUR TECHNIQUES 1	COLOUR TECHNIQUES 2	CREATIVE PATHWAYS	
CREATING ARTWORKS (Realism – Naturalism)	CREATING ARTWORKS 2 (Impressionism, Post Impressionism)	CREATING ARTWORKS 3 (Expressionism – Surrealism)	
CREATIVE PATHWAYS	PORTRAITURE 1	PORTRAITURE 2	

PART TIME

1st YEAR	2nd YEAR	3rd YEAR	4th YEAR	5th YEAR
THEORY OF DRAWING & COLOUR	ART PHILOSOPHY (A' Semester) ----- CRITICAL STUDIES (B' Semester)	CREATIVE PROJECTS	ART PRACTICE	
ART HISTORY 1 (Renaissance – Post Impr.)	ART HISTORY 2 (Expressionism – Today)	CREATING ARTWORKS 3 (Expressionism - Surrealism)	3D ART	FINAL YEAR PROJECT
LIVE FIGURE DRAWING	LIVE FIGURE DRAWING	LIVE FIGURE DRAWING	LIVE FIGURE DRAWING	LIVE FIGURE DRAWING
DRAWING TECHNIQUES 1	DRAWING TECHNIQUES 2	PHOTOMEDIA (Photoshop – Premier)	EXPERIMENTAL MEDIA/ INSTALLATIONS	
	CREATIVE PATHWAYS			
COLOUR TECHNIQUES 1	COLOUR TECHNIQUES 2	CREATIVE PATHWAYS	CREATIVE PATHWAYS	CREATIVE PATHWAYS
CREATIVE PATHWAYS	PORTRAITURE 1	PORTRAITURE 2		
CREATING ARTWORKS (Realism – Naturalism)	CREATING ARTWORKS 2 (Ιμπρεσιονισμός – Post Impressionism)			